A Concise Companion to
Shakespeare on Screen
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## Contents

_Acknowledgments_  vii  
_Notes on Contributors_  viii  
_Bibliographical Note_  xi  
_Cronology_  xii

**Introduction: Through a Camera, Darkly**  
*Diana E. Henderson*

**1** _Authorship:_ Getting Back to Shakespeare: Whose Film is it Anyway?  
_Elsie Walker_  

**2** _Cinema Studies:_ “Thou Dost Usurp Authority”: Beerbohm Tree, Reinhardt, Olivier, Welles, and the Politics of Adapting Shakespeare  
_Anthony R. Guneratne_  

**3** _Theatricality:_ Stage, Screen, and Nation: *Hamlet* and the Space of History  
_Robert Shaughnessy_  

**4** _The Artistic Process:_ Learning from Campbell Scott’s *Hamlet*  
*Diana E. Henderson*
Contents

5 Cinematic Performance: Spectacular Bodies: Acting + Cinema + Shakespeare 96
   Barbara Hodgdon

6 Gender Studies: Shakespeare, Sex, and Violence: Negotiating Masculinities in Branagh’s Henry V and Taymor’s Titus 112
   Pascale Aebischer

7 Globalization: Figuring the Global/Historical in Filmic Shakespearean Tragedy 133
   Mark Thornton Burnett

8 Cross-Cultural Interpretation: Reading Kurosawa Reading Shakespeare 155
   Anthony Dawson

9 Popular Culture: Will of the People: Recent Shakespeare Film Parody and the Politics of Popularization 176
   Douglas Lanier

10 Television Studies: Brushing Up Shakespeare: Relevance and Televisual Form 197
   Roberta E. Pearson and William Uricchio

11 Remediation: Hamlet among the Pixelvisionaries: Video Art, Authenticity, and “Wisdom” in Almereyda’s Hamlet 216
   Peter S. Donaldson

   Afterword: Unending Revels: Visual Pleasure and Compulsory Shakespeare 238
   Kathleen McLuskie

Select Bibliography 250
Index 253
My thanks to the Blackwell staff for their exemplary work – most especially to Emma Bennett for her warm support and professionalism from start to finish, and to Jennifer Hunt, Karen Wilson, and Brigitte Lee for crucial contributions along the way. My sister Joyce Henderson has once again provided an extraordinarily helpful index, and my contributors have taught me much about collegiality and friendship as well as Shakespeare on screen. Finally, my debt of gratitude – and dedication – to the MIT faculty in comparative media studies, arts, women’s studies, and literature, and to Michael Krass, for helping me learn what I needed to know.
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Notes on Contributors


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In order to avoid redundancy, works cited in multiple essays are listed in the Select Bibliography at the end of the volume. Films and videos are listed within the following chronological chart rather than in a separate filmography/videography, for ease of historical contextualization. For most entries, fuller production information is most readily available online through the Internet Movie Database: www.imdb.com/.
## Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Historical events</th>
<th>Media events</th>
<th>Shakespeare on screen</th>
</tr>
</thead>
<tbody>
<tr>
<td>1898</td>
<td>Zola’s “J’accuse.” Spanish–American War</td>
<td></td>
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<tr>
<td>1899</td>
<td>Dreyfus Affair ends; Boer War begins</td>
<td>Georges Méliès’ <em>L’Affaire Dreyfus</em>. Marconi sends radiowaves across the English Channel</td>
<td>Film of Herbert Beerbohm Tree’s <em>King John</em></td>
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<tr>
<td>1900</td>
<td>Freud publishes <em>The Interpretation of Dreams</em></td>
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<tr>
<td>1901</td>
<td>Queen Victoria dies; Edward VII king. Theodore Roosevelt elected President. US war in the Philippines ends</td>
<td>Marconi sends radiowaves across the Atlantic</td>
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<td>1902</td>
<td>Boer War ends. Education Act subsidizes secondary education in Britain</td>
<td>Alfred Steiglitz begins publication of the journal <em>Camera Work</em></td>
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<td>1903</td>
<td>Wright Brothers fly first powered airplane at Kitty Hawk</td>
<td>Edwin S. Porter’s <em>The Great Train Robbery</em> creates a sensation</td>
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<td>1905</td>
<td>St. Petersburg Massacre. Einstein publishes the Special Theory of Relativity</td>
<td>Charles Tait’s <em>The Story of the Kelly Gang</em>, first feature-length film</td>
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<tr>
<td>Year</td>
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<td>1906</td>
<td>Fessenden’s north Atlantic voice broadcast (AM radio)</td>
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<td>1907</td>
<td>Méliès' <em>Hamlet</em>; Méliès' <em>Shakespeare</em> Writing <em>Julius Caesar</em></td>
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<td>1908</td>
<td>D. W. Griffith begins his career at Biograph Studios</td>
<td>D. W. Griffith’s <em>The Taming of the Shrew</em></td>
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<td>1910</td>
<td>Edward VII dies; George V becomes king. Union of South Africa</td>
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<td>1911</td>
<td>William Barker’s film of Tree’s <em>Henry VIII</em>; film of F. R. Benson’s <em>Richard III</em></td>
<td></td>
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<tr>
<td>1913</td>
<td>Max Reinhardt’s <em>Die Insel der Seligen</em> and stage production of <em>A Midsummer Night’s Dream</em>; Parliamentary debates regarding a British national theater</td>
<td>Hanns Heitz Ewers and Stellan Rye’s <em>A Midsummer Night’s Dream</em></td>
<td></td>
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<tr>
<td>1914</td>
<td>World War I begins</td>
<td>Reinhardt’s <em>Venezianische Nacht</em></td>
<td></td>
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<tr>
<td>1915</td>
<td>Griffith’s <em>The Birth of a Nation</em></td>
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<tr>
<td>1916</td>
<td>Easter uprising in Ireland</td>
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<td>1917</td>
<td>Russian Revolution. US enters World War I. Balfour declaration</td>
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<tr>
<td>1918</td>
<td>End of World War I. Formation of independent Irish Parliament. (Limited) women’s suffrage in Britain</td>
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