The Rhetoric of Manhood

Masculinity in the Attic Orators

Joseph Roisman
In honor of beloved Virgil—

“O degli altri poeti onore e lume . . .”

—Dante, *Inferno*
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To Hanna, Elad, and Shalev
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Preface

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The book is intended for both knowledgeable students of Athenian culture and the imaginary “general reader.” Hence, I have deliberately avoided the use of jargon or noting every piece and nuance of the ancient evidence and its modern treatment. To promote accessibility, there is a conscious bias toward recent studies in the English language. Considerations of space have led me in many cases to avoid discussing points of disagreement with other scholars or triumphantly exposing what I have considered to be missing evidence or mistaken and unproven assessments.
Transliteration of Greek names and words is at present an open field, which invites taking advantage of the situation. Latin spellings are used for proper names, but the transliteration of other Greek words is close to the original. The translations from the Greek texts, unless otherwise indicated, are my own. The abbreviations of the ancient sources not included in the Abbreviations list, and of titles of periodicals and other modern work, follow the conventions of the *Oxford Classical Dictionary* and the bibliographical journal *L'Année philologique*. For the order of Hyperides’ speeches, as well as for collections of fragments, preference is given to the accessible Loeb Classical Library.