A COMPANION TO

THE GLOBAL RENAISSANCE

ENGLISH LITERATURE AND CULTURE IN THE ERA OF EXPANSION

EDITED BY JYOTSNA G. SINGH

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Notes on Contributors

John Michael Archer is Professor of English at New York University. He received his BA and MA from the University of Toronto in 1982 and 1983, and his PhD from Princeton University in 1988. He has taught courses in Early Modern English Literature and Culture, Renaissance Drama, and Literary and Cultural Theory at Columbia University, the University of British Columbia, and the University of New Hampshire, as well as at NYU. Archer's first book, *Sovereignty and Intelligence: Spying and Court Culture in the English Renaissance* (Stanford University Press, 1993), discusses the portrayal of political surveillance in the works of Montaigne, Marlowe, Bacon, and other authors. *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing* (Stanford University Press, 2001) extends his interest in knowledge-gathering to the later seventeenth century, by analyzing European travel writings along with literary works by Shakespeare, Milton, and Dryden. In addition, he has co-edited an anthology of critical essays entitled *Enclosure Acts* (1994), on depictions of sexuality and property during the period. His most recent book is entitled *Citizen Shakespeare: Freemen and Aliens in the Language of the Plays* (Palgrave Macmillan, 2005). It combines recent historiography with the close reading of playtexts to show how the London citizen and the immigrant city-dweller figure in the action and verbal texture of Shakespeare’s drama.

Richmond Barbour is Professor of English at Oregon State University. He is the author of *Before Orientalism. London’s Theatre of the East, 1576–1626* (Cambridge University Press, 2003) and several essays published in *PMLA, JEGP, Criticism, Clio*, and the *Huntington Library Quarterly*. His current research involves early modern London’s theatrical and maritime industries, giving particular attention to the first generation of the East India Company and the emergence of corporate power. He has produced a scholarly edition of the unpublished papers of the company’s third voyage (1607–10), England’s first to reach India entitled, *The Third Voyage Journals: Writing and Performance in the London East India Company, 1607–10* (Palgrave, 2009).
Crystal Bartolovich is an Associate Professor of Early Modern Literature and Culture at Syracuse University. She has published in a wide range of edited collections and in diverse venues such as Cultural Critique, Journal of Medieval and Early Modern Studies, Interventions, Renaissance Drama, and New Formations. She also co-edits the electronic journal Early Modern Culture. Her current research project—of which this essay is a part—concerns the history, theory, practice, and figuration of “the common(s).”

Nandini Das is lecturer in Renaissance Literature at the School of English, University of Liverpool. She studied at the Universities of Jadavpur (India) and Oxford (Rhodes Scholar) and was awarded her PhD from the University of Cambridge. She specializes in Renaissance prose fiction and early travel writing and is currently working on a project that explores the many versions of Renaissance travel, from European educational trips to exotic Eastern voyages. Other research interests include Elizabethan romance (texts and performance), women’s pseudo-autobiographies from the sixteenth to the early eighteenth century and the development of early eighteenth-century Orientalism. She has published essays both on Renaissance romance and travel, and her edition of Robert Greene’s Planetomachia (1585), a complex combination of humanist astronomical discourse and sensational Italianate tales, was published in 2007 (Ashgate) and has been nominated for the MLA Distinguished Edition prize.

Stephen Deng is an Assistant Professor of English at Michigan State University. He has edited with Barbara Sebek a book collection of essays entitled Global Traffic: Discourses and Practices of Trade in English Literature and Culture from 1550–1700 (Palgrave, 2008). His essay “‘Global Oeconomy’: Ben Jonson’s The Staple of News and the Ethics of Mercantilism” is included in the collection. He also has an essay on money and mystical kingship in Macbeth: New Critical Essays (Routledge, 2008). He is currently completing a book manuscript on the uses and representations of money and coinage in relation to early modern English state formation and is beginning a second project on cultural impacts of early modern business technologies such as accounting practices, the adoption of the concept of zero, and the development of insurance and credit.

Matthew Dimmock is Senior Lecturer in English Literature and Co-Director of the Centre for Early Modern Studies at the University of Sussex. After completing his PhD at Royal Holloway, University of London, he was Visiting Scholar at the University of Leiden and the Centre for Editing Lives and Letters at Queen Mary, University of London, before arriving at Sussex in 2003. His work has focused on cultural interaction and notions of “otherness” in the early modern period, with particular emphasis upon Christian perceptions of Islam and the Ottomans. His publications include New Turkes: Dramatizing Islam and the Ottomans in Early Modern England (Ashgate, 2005) and William Percy’s Mahomet and His Heaven: A Critical Edition (Ashgate, 2006). He is co-editor (with Matthew Birchwood) of Cultural Encounters
Between East and West, 1453–1699 (Cambridge Scholars Publishing, 2005) and (with Andrew Hadfield) of The Religions of the Book: Christian Perceptions, 1400–1660 (Palgrave, 2008). He is currently completing a monograph considering early modern English constructions of the Prophet Muhammad, titled Fabricating Muhammad: English Imaginings, 1400–1750, and is working towards a project that will consider wider aspects of “otherness” in this period, provisionally titled The Company of Strangers: Articulating Difference in Early Modern England.

Mary C. Fuller is Associate Professor of Literature at MIT, with interests in travel writing, memory, and the history of the book. Her research focuses on the printed records of English travel, exploration, colonization, and trade in the sixteenth and seventeenth centuries. She has published numerous articles and chapters on accounts of English contacts with Guiana, Virginia, Newfoundland, West Africa, Russia, and the Ottoman Empire, as well as on the records of early English circumnavigations. Her publications also include two monographs – Voyages in Print: English Travel to America 1576–1624 (Cambridge University Press, 1995), and Remembering the Early Modern Voyage: English Narratives in the Age of European Expansion (Palgrave, 2008). Currently, she is at work on a study of Richard Hakluyt’s Principal Navigations (1598–1600), and looks forward to visiting Greenland (for the second time) in 2009.

Andrew Hadfield is Professor of English at the University of Sussex. He is the author of a number of works on Renaissance literature and culture, including Spenser’s Irish Experience: Wilde Fruyt and Salvage Soyl (Oxford University Press, 1997), Literature, Travel and Colonial Writing in the English Renaissance, 1540–1625 (Oxford University Press, 1998, paperback, 2007), and Shakespeare and Republicanism (Cambridge University Press, 2005, paperback, 2008), which was awarded the 2006 Sixteenth-Century Society Conference Roland H. Bainton Prize for Literature. He is also the editor of Amazons, Savages and Machiavels: An Anthology of Travel and Colonial Writing, 1550–1650 (Oxford University Press, 2001), and, with Raymond Gillespie, The Oxford History of the Irish Book, Vol. III: The Irish Book in English, 1550–1800 (Oxford University Press, 2006). He is the editor of Renaissance Studies.

Dr Chloé Houston is a Lecturer in the School of English and American Literature at the University of Reading. Her research interests concentrate on early modern literature and intellectual history, and in particular utopian literature and travel writing. She is the editor of the forthcoming collection of essays on representations of utopias and new worlds from 1500 to 1800, New Worlds Reflected: Travel and Utopia in the Early Modern Period, to be published by Ashgate in 2009. Recent publications include articles in The Seventeenth Century, Literature Compass, and Utopian Studies.

Jean E. Howard is George Delacorte Professor in the Humanities at Columbia University where she is also Chair of the English Department. Her books include Shakespeare’s Art of Orchestration: Stage Technique and Audience Response (University of


**David Morrow** is an Assistant Professor of English at the College of St. Rose. His scholarship has been largely concerned with early modern social struggle, within the context of capitalism and from the perspectives of ideology and form. His essay on Thomas Deloney was published in *Textual Practice* in 2006; another on early seventeenth-century monopolistic merchants appeared in *Global Traffic* (Palgrave, 2008), edited by Barbara Sebek and Stephen Deng. Morrow works to promote small-scale food production and local (as against global) food networks. He is a member of a farming collective near Albany, New York.

**Patricia Parker** is Margery Bailey Professor in English and Comparative Literature at Stanford University, author of *Inescapable Romance* (Princeton University Press,