A Companion to Hong Kong Cinema

Edited by Esther M.K. Cheung, Gina Marchetti, and Esther C.M. Yau

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A Companion to Hong Kong Cinema
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and Esther C.M. Yau

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Dr. Esther Mee-kwan Cheung, a pioneering figure in the field of Hong Kong studies and an important force in research on Hong Kong film, literature, and cultural studies passed away on February 9, 2015.

This volume is dedicated to her memory.

Esther Cheung was actively involved in the editing of *A Companion to Hong Kong Cinema* from the very outset and remained an indispensable member of the editorial team. She wrote an important essay for Part I, “Critical Paradigms,” and took up the editorial work for the same part as well as for Part V, “Narratives and Aesthetics.”

Many months of editorial coordination and checking received assistant support through Esther Cheung’s generous sharing of research funds.

The volume has been enriched by Esther’s intellectual presence, wisdom, attentiveness, and generosity.
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