Brigitte Peucker is the Elias Leavenworth Professor of German and a Professor of Film Studies at Yale University. She is the author of many essays on questions of representation in film and literature. Earlier books include Lyric Descent in the German Romantic Tradition (1987), Incorporating Images: Film and the Rival Arts (1995), and The Material Image: Art and the Real in Film (2007).

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Edited by Brigitte Peucker

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4. Companion to Werner Herzog, edited by Brad Prager

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5. Companion to Pedro Almodovar, edited by Marvin D’Lugo and Kathleen Vernon
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